KATALOG PRZEDMIOTÓW

WYMIANA SEMESTRALNA

ROK AKADEMICKI **2026/2027**

INSTYTUT: Instytut Filologii

KATEDRA: Katedra Filologii Angielskiej

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INSTRUKCJA: **Dane** wprowadzane do tabeli powinny być **niesformatowane**. W przypadku kopiowania z innych dokumentów (np. Microsoft Word), należy wklejać dane jako **niesformatowane**. W tym celu należy użyć **skrótów klawiszowych: ctrl+shift+V**, LUB wybrać z górnego menu zakładkę **EDYTUJ**, a następnie wybrać opcję **'Wklej specjalnie > Tylko wartości'** LUB kliknąć prawym przyciskiem myszy na konkretne pole i wybrać opcję **'Wklej specjalnie > Tylko wartości'**. Proszę o wypełnianie wszystkich pól (nawet jeśli wartości należy powtórzyć).

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KIERUNEK	**SPS/SDS**	**PRZEDMIOT**	**PRZEDMIOT (tłumaczenie na j. obcy - nieobowiązkowe)**	**ROK**	**SEMESTR**	**PUNKTY ECTS**	**LICZBA GODZ. W SEMESTRZE**	**JĘZYK WYKŁADOWY**	**JĘZYK KONSULTACJI**	**UWAGI**
English philology	SPS	Creative Speaking I		1	autumn	3	30	ENGLISH	ENGLISH	Developing the students' skills in speaking, in terms of both accuracy and fluency. B1/B1+
English philology	SPS	Creative Speaking II		1	spring	3	30	ENGLISH	ENGLISH	Developing the students' skills in speaking, in terms of both accuracy and fluency. B1+/B2
English philology	SPS	Creative Speaking III		2	autumn	3	30	ENGLISH	ENGLISH	Developing the students' skills in speaking, in terms of both accuracy and fluency. B2/B2+
English philology	SPS	Creative Speaking IV		2	spring	3	30	English	English	Developing the students' skills in speaking, in terms of both accuracy and fluency. B2/B2+
English philology	SPS	Creative Speaking V		3	autumn	3	30	English	English	Developing the students' skills in speaking, in terms of both accuracy and fluency. C1
English philology	SPS	Creative Speaking VI		3	spring	3	30	English	English	Developing the students' skills in speaking, in terms of both accuracy and fluency. C1
English philology	SPS	Practical English I		1	autumn	4	60	English	English	The aim of the course is to master language skills in speaking, listening and reading at approximately B1/B2 level. The course also aims to develop the ability to understand the general sense of a text, the ability to find specific details in the text, the ability to understand the intentions of the writer, the ability to separate facts from opinions, and the ability to understand new words or structures based on the context. Some comprehension tasks are based on excerpts from literary works, but most of them are articles or other popular forms.
English philology	SPS	Practical English II		1	spring	4	60	English	English	The aim of the course is to master language skills in speaking, listening and reading at approximately B2 level. The course also aims to develop the ability to understand the general sense of a text, the ability to find specific details in the text, the ability to understand the intentions of the writer, the ability to separate facts from opinions, and the ability to understand new words or structures based on the context. Some comprehension tasks are based on excerpts from literary works, but most of them are articles or other popular forms.

English philology	SPS	Practical English III		2	autumn	3	45	English	English	The aim of the course is to master language skills in speaking, listening and reading at approximately B2+ level. The course also aims to develop the ability to understand the general sense of a text, the ability to find specific details in the text, the ability to understand the intentions of the writer, the ability to separate facts from opinions, and the ability to understand new words or structures based on the context. Some comprehension tasks are based on excerpts from literary works, but most of them are articles or other popular forms.
English philology	SPS	Practical English IV		2	spring	3	45	English	English	The aim of the course is to master language skills in speaking, listening and reading at approximately B2+ level. The course also aims to develop the ability to understand the general sense of a text, the ability to find specific details in the text, the ability to understand the intentions of the writer, the ability to separate facts from opinions, and the ability to understand new words or structures based on the context. Some comprehension tasks are based on excerpts from literary works, but most of them are articles or other popular forms.
English philology	SPS	Practical English V		3	autumn	3	30	English	English	The aim of the course is to master language skills in speaking, listening and reading at approximately C1 level. The course also aims to develop the ability to understand the general sense of a text, the ability to find specific details in the text, the ability to understand the intentions of the writer, the ability to separate facts from opinions, and the ability to understand new words or structures based on the context. Some comprehension tasks are based on excerpts from literary works, but most of them are articles or other popular forms.
English philology	SPS	Practical English VI		3	spring	3	30	English	English	The aim of the course is to master language skills in speaking, listening and reading at approximately C1 level. The course also aims to develop the ability to understand the general sense of a text, the ability to find specific details in the text, the ability to understand the intentions of the writer, the ability to separate facts from opinions, and the ability to understand new words or structures based on the context. Some comprehension tasks are based on excerpts from literary works, but most of them are articles or other popular forms.
English philology	SPS	Writing Skills I		1	autumn	3	30	English, Polish	English, Polish	The course aims to improve various types of writing at approximately B1/B1+ level.
English philology	SPS	Writing Skills II		1	spring	3	30	English, Polish	English, Polish	The course aims to improve various types of writing at approximately B2/B2+ level.
English philology	SPS	Writing Skills III		2	autumn	3	30	English, Polish	English, Polish	The course aims to improve various types of writing at approximately B2+/C1 level.

English philology	SPS	Writing Skills IV		2	spring	3		English, Polish	English, Polish	The course aims to improve various types of writing at approximately B2+/C1 level
English philology	SPS	Prescriptive Grammar I		1	autumn	1+3	45	English, Polish	English, Polish	Practising the use of various grammatical structures. B1/B2
English philology	SPS	Prescriptive Grammar II		1	spring	1+3	45	English, Polish	English, Polish	Practising the use of various grammatical structures. B1/B2
English philology	SPS	IIPrescriptive Grammar II		2	autumn	3	30	English, Polish	English, Polish	Practising the use of various grammatical structures. B2+
English philology	SPS	Prescriptive Grammar IV		2	spring	3	30	English, Polish	English, Polish	Practising the use of various grammatical structures. B2+
English philology	SPS	Prescriptive Grammar V		3	autumn	3	30	English, Polish	English, Polish	Practising the use of various grammatical structures. C1
English philology	SPS	Prescriptive Grammar VI		3	spring	3	30	English, Polish	English, Polish	Practising the use of various grammatical structures. C1
English philology	SPS	Introduction to Linguistics		1	spring	3	30	English, Polish	English, Polish	Origins of language, characteristics of human language (phonology, morphology, semantics, pragmatics, syntax, discourse analysis), language varieties (accent, dialect, multilingualism) B2
English philology	SPS	Elements of culture of the Anglo-Saxon Countries		1	autumn	1+3	45	English	English	B1/B2 Providing an insight into the culture of English-speaking countries with emphasis on the UK and the USA
English philology	SPS	Elements of history of the English-Speaking Countries		1	spring	3	30	English	English	B2 Providing an insight into the history of English-speaking countries with emphasis on the UK and USA.
English philology	SPS	Introduction to Literary Studies		1	spring	3	30	English	English	An intensive introduction to the academic study of cultural texts and cultural criticism B2
English philology	SPS	Language Acquisition		2	spring	3+2	45	English	English	Introducing students to the fundamental problems and basic tools of literary criticism in order to learn how to develop personal interpretations with greater clarity and depth B2+
English philology	SPS	English Literature I		2	autumn	1+3	60	English	English	A variety of literary works from English speaking countries, mainly the UK and the US. B2+
English philology	SPS	English Literature II		2	spring	1+3	60	English	English	A variety of literary works from English speaking countries, mainly the UK and the US. B2+
English philology	SPS	Descriptive Grammar		3	autumn	3	30	English, Polish	English, Polish	The course is designed to present the main aspects of descriptive grammar of English. One of the main goals of the course is to make an overview of key features of the contemporary English grammar system. C1
English philology	SPS	Strategy Training		1	autumn	1+3	45	English, Polish	English, Polish	Individual learner differences, learning styles and learning strategies B1/B1+
English philology	SPS	Modern technologies in humanities		1	autumn	1	15	English	English	IT in language acquisition: blended learning, flipped learning, d-learning, m-learning, e-learning, podcast, vodcast. Cloud Technology, CAT. B1/B1+
English philology	SPS	Media theory		2	autumn	2	30	English	English	Basic knowledge on media studies, theory of media, its concepts and types. B2/B2+
English philology	SPS	Critical analysis of media discourse		2	autumn	2	30	English	English	Analysing phenomena in the public media discourse and how they affect the target audience B2/B2+
English philology	SPS	Public performances		2	autumn	2	30	English	English	Techniques of self-presentation and making speeches. B2/B2+

English philology	SPS	Social media		2	spring	2	30	English	English	The objectives of the course are to increase students' awareness of the specifics, principles and functions of social media, demonstrate the advantages and disadvantages of social media, improve students' skills in creating social media content (maintaining social media accounts and channels, participating in virtual social media communities, creating user-generated content) B2/B2+
English philology	SPS	Critical literacy		3	autumn	3	30	English	English	The aim is to develop effective analytical and communications skills, to analyze written, oral, or visual forms of communication and create responses leading to self-evaluation and self-reflection, all based on literary texts. B1/B1+
English philology	SPS	Methodology of English teaching I		3	autumn	1+2	30+15	English	English	The course provides pre and in-service teachers with an overview of L2 teaching principles, methods, techniques and materials. It also focuses on teaching language skills and systems, assessment and testing, curriculum design, individual needs and differences, teacher development. C1
English philology	SPS	Methodology of English teaching II		3	spring	1+2	30+15	English	English	The course provides pre and in-service teachers with an overview of L2 teaching principles, methods, techniques and materials. It also focuses on teaching language skills and systems, assessment and testing, curriculum design, individual needs and differences, teacher development. C1
English philology	SPS	Short form in literature		3	autumn	3	30	English	English	The aim of the course is to present the most important phenomena in contemporary Anglo-Saxon literature. The aim of the course is also to develop the ability to analyze and interpret a literary work, to critically evaluate literary texts, to formulate longer oral and written statements and finally to improve language skills by reading texts in English. C1
English philology	SPS	History of English language		1	autumn	1	15	English	English	The course offers an introduction to English language history, paying attention to language changes, language contact, and the development into a modern national language in particular. C1
English philology	SPS	Electronic media research methods		1	autumn	1	15	English	English	The purposes of this course are: * to get to know research methods used in corpus research, * acquire the ability to prepare and conduct your own research and apply the learned methods to analyze the language of electronic media, * to develop competences in the field of conscious use of media. C1

English philology	SPS	Multimodal analysis in advertising		2	spring	2	30	English	English	The aim is to present the theory of Multimodal Discourse Analysis and visual grammar as well as highlight the potential of both language and images to convey multi-layered meanings. The theoretical framework and its methods and techniques are used for analysing advertisements and commercials of all sorts. The topics include: history of advertising, types of ads, multimodality, multimodal analysis including colour, music, location, target, use of people and animals, social ads, bold advertising. B2+
English philology	SPS	Political content analysis		3	spring	2	30	English	English	The objective of this course is to familiarise the participants with figures of speech, rules governing the political speech creation process. It also aims to equip them with the necessary tools required when analyzing political speeches. C1
English philology	SPS	Techniques and tools of PR		3	spring	2	30	English	English	The aim of the course is to familiariSe students with the nature and role of public relations within an organization, with an emphasis on specific techniques and tools used in contemporary business and political campaigns, making comprehensive use of modern media. C1
English philology	SDS	Practical English VII		1	autumn	3		English	English	The aim of this course is to master language skills in speaking, listening, reading and writing at C1/C1+ level. The course also aims to develop the ability to use English at an advanced/proficiency level in the four basic skills listed above. It also aims to develop skills in presenting and arguing ideas in English, both in speaking and writing, as well as use advanced-level vocabulary in context. A strong emphasis is placed on the use of authentic materials dealing with a range of topical and thought-provoking issues aimed at eliciting considered responses from the students. Fundamentally, this course is aimed at making students feel comfortable in dealing with any topic or situation presented to them.

English philology	SDS	Practical English VIII		1	spring	3		English	English	The aim of this course is to master language skills in speaking, listening, reading and writing at C1/C1+ level. The course also aims to develop the ability to use English at an advanced/proficiency level in the four basic skills listed above. It also aims to develop skills in presenting and arguing ideas in English, both in speaking and writing, as well as use advanced-level vocabulary in context. A strong emphasis is placed on the use of authentic materials dealing with a range of topical and thought-provoking issues aimed at eliciting considered responses from the students. Fundamentally, this course is aimed at making students feel comfortable in dealing with any topic or situation presented to them.
English philology	SDS	Practical English IX		2	autumn	4	45	English	English	The aim of this course is to master language skills in speaking, listening, reading and writing at C1+/C2 level. The course also aims to develop the ability to use English at an advanced/proficiency level in the four basic skills listed above. It also aims to develop skills in presenting and arguing ideas in English, both in speaking and writing, as well as use advanced-level vocabulary in context. A strong emphasis is placed on the use of authentic materials dealing with a range of topical and thought-provoking issues aimed at eliciting considered responses from the students. Fundamentally, this course is aimed at making students feel comfortable in dealing with any topic or situation presented to them.
English philology	SDS	Practical English X		2	spring	4	45	English	English	The aim of this course is to master language skills in speaking, listening, reading and writing at C1+/C2 level. The course also aims to develop the ability to use English at an advanced/proficiency level in the four basic skills listed above. It also aims to develop skills in presenting and arguing ideas in English, both in speaking and writing, as well as use advanced-level vocabulary in context. A strong emphasis is placed on the use of authentic materials dealing with a range of topical and thought-provoking issues aimed at eliciting considered responses from the students. Fundamentally, this course is aimed at making students feel comfortable in dealing with any topic or situation presented to them.
English philology	SDS	Advanced grammar I		1	autumn	2	15	English	English	This course aims to expand and practice grammatical structures at C1/C1+ level through an array of exercises with a focus on their practical application.

English philology	SDS	Advanced grammar II		1	spring	1+2	15+15	English	English	This course aims to expand and practice grammatical structures at C1/C1+ level through an array of exercises with a focus on their practical application.
English philology	SDS	Advanced grammar III		2	autumn	2	30	English	English	This course aims to expand and practice grammatical structures at C1+/C2 level through an array of exercises with a focus on their practical application.
English philology	SDS	Advanced grammar IV		2	spring	2	15+15	English	English	This course aims to expand and practice grammatical structures at C1+/C2 level through an array of exercises with a focus on their practical application.
English philology	SDS	Semiotic Analysis in Communication		1	spring	1+1	15+15	English	English	This course is designed to provide the students with the understanding on some major topics in Semiotics, namely: the concept and nature of Sign, some basic principles of code etc. C1/C1+
English philology	SDS	English in the workplace I		2	autumn	3	30	English	English	The aim of this course is to familiarise students with corporate culture, technical vocabulary and everyday language used in different sectors of corporate business, such as hospitality management, human resources management, management and leadership, advertising and public relations. C1/C1+
English philology	SDS	English in the workplace II		2	spring	3	30	English	English	The aim of this course is to familiarise students with corporate culture, technical vocabulary and everyday language used in different sectors of corporate business, such as strategic management, project management, accounting and finance. C1+
English philology	SDS	Digital skills		1	autumn	1	15	English	English	The objectives of the course are to increase students' awareness of the specifics, principles and functions of digital media; to demonstrate the benefits of using digital media correctly; to improve students' skills in searching and creating content using digital media (databases, creation of graphic materials, tools for analyzing linguistic corpora, usefulness of artificial intelligence) C1/C1+
English philology	SDS	Rhetorics & eristics		1	autumn	1+1	15+15	English	English	Introduction to rhetoric. Basic elements of classical rhetorical theory and the modern and classical schools of rhetoric, putting their recommendations into practice. Differences between rhetoric, dialectic (the art of discussion) and eristic (the art of argument without regard to material truth), concepts of persuasion, argumentation and manipulation. The main types of argument and polemical tricks. The most common rhetorical devices and figures used in persuasive statements. C1/C1+

English philology	SDS	Rhetorics & eristics		1	autumn	2	30	English	English	Introduction to rhetoric. Basic elements of classical rhetorical theory and the modern and classical schools of rhetoric, putting their recommendations into practice. Differences between rhetoric, dialectic (the art of discussion) and eristic (the art of argument without regard to material truth), concepts of persuasion, argumentation and manipulation. The main types of argument and polemical tricks. The most common rhetorical devices and figures used in persuasive statements. C1/C1+
English philology	SDS	Individual factors		1	spring	2		English	English	Individual factors in learning a foreign language - division and characteristics Cognitive factors: intelligence, linguistic abilities, memory. Other individual factors: learning styles and strategies, motivation, language anxiety, locus of control, etc. Personality and its role in language learning. Modifiability and training of individual factors. Adaptation of teaching methods to students with different needs, abilities and learning styles.Testing of individual factors (reliability and validity of tests, ethical issues). C1/C1+
English philology	SDS	Business intercultural communication		2	autumn	1	15	English	English	The course embraces the following topics: cultures and culture, distance and familiarity, names, business cards, dress, entertainment and hospitality, time, cross-cultural communication. Etiquette culture, types of culture. Intercultural communication, barriers to intercultural communication, attitude, perception, stereotypes, interpretation, culture shock, dealing with difference, successful international managers, cultural learning, managing diversity. Students gain insight into the world of working in a multinational team. They learn how to identify the differences and how to overcome the potential obstacles resulting from them. C1+/C2
English philology	SDS	Digital Humanities		1	autumn	3	30	English	English	The aim of the course is to familiarise students with the history, concepts, main trends, and tools of digital humanities - as well as develop students' ability to independently identify appropriate methods and tools in digital humanities, particularly those related to natural language processing (NLP).
English philology	SDS	Contemporary Linguistic Theories		1	autumn	2	30	English	English	The aim of this course is to present and analyse selected contemporary linguistic theories, such as generative grammar (Noam Chomsky), cognitive linguistics, psycholinguistics, sociolinguistics, anthropological linguistics, and ethnolinguistics, as well as research methodologies in linguistics.
English philology	SDS	Media Narrative and Copywriting		1	spring	2	30	English	English	The aim of the course is to familiarise students with the various tools and techniques used in the work of copywriters and media content creators, as well as with the specialized language and its forms used in this professional field.

